

CALUMET AREA  
LEATHERCRAFTERS  
GUILD  
PRESENTS:

*Toolers of the Cowibbean*

Midwest Spring Leather Show

Join us for another fun filled leather extravaganza!

April 23-25, 2010

Clarion Hotel

5820 South Franklin Street

Michigan City, IN 46360

*Arrrrrrr...*

*It be time again to meet for parlay. Parlay and possibly a little leather on the side. It's the 2010 Midwest Spring Leather Conference and Exposition! Sounds fancier than "show" doesn't it? Well, here is your information packet for the show including registration and hotel information. Arrrrrrr*

**HOTEL INFO:**

Room rate is \$89.99 plus tax (12%) Check in at 4 PM, Check out at 11 AM (all times CST)  
Reservations are due by April 2<sup>nd</sup> to guarantee the rate and availability.

Clarion Hotel

5820 South Franklin Street

Michigan City, IN 46360

219-879-0311.

Group Code "CAL"

[http://www.clarionhotel.com/hotel-michigan\\_city-indiana-IN323](http://www.clarionhotel.com/hotel-michigan_city-indiana-IN323)

Located just north of the intersection of I-94 and US 421 in Michigan City. Just blocks from the lakefront! The Lighthouse outlet mall is nearby. There is also Lakefront Park & Zoo, a riverboat casino, museums, and much more! Not bad for a relatively small town in Indiana!

**CONVENTION AND EXPOSITION:**

Registration:

Registration fee: \$2.50

Entry fee: \$2.50 each up to 4 items, additional items are at no charge.

Entries **MUST BE RECEIVED** by 6:00 PM FRIDAY APRIL 23<sup>RD</sup>!!!!!!! If you can't make it by then, mail your entries to us at least two weeks prior. Mailed in entries **MUST** include return postage unless you are attending and will pick them up. The room will be closed at 6:00 to allow for preparation for judging. Judging starts promptly at 7:00 PM.

To register, please send entry form along with a check or money order to:

Brent Howard

1314 Valdosta Dr

Fort Wayne, IN 46825

Make checks or money orders payable to Calumet Area Leathercrafters Guild

If you are mailing an entry item(s) along with your registration, please mark the box "COMPETITION ITEM". Include a card or letter with the following information:

YOUR name, YOUR address, description of your item(s), Instructions for return. For example, will you be attending and will pick up the items? Do you need us to ship them back? If so, we will need you to include return postage.

**DEADLINES:**

Hotel registration

April 2<sup>nd</sup> 2010

Registrations (mailed)

April 9<sup>th</sup> 2010

Vendor Registrations

March 25<sup>th</sup> 2010

Competition items (mailed)

April 9<sup>th</sup> 2010

Registration and entries (walk-in)

April 23<sup>rd</sup> 2010; 6:00 PM

## CONFERENCE INFORMATION

Schedule:

Friday April 23 <sup>rd</sup> 2010	Saturday April 24 <sup>th</sup> 2010	Sunday April 25 <sup>th</sup> 2010
12:00 Registration Opens	9:00 Vendors open	10:00 Breakdown Displays
6:00 Deadline for Competition	9:00 Morning Workshops	11:30 RAFFLE!
6:30 Judges & Scribes report	1:00 Afternoon Workshops	3:00 Show Closes
7:00 Judging begins	6:00 Vendors Close	
7:00 Hospitality suite opens	7:00 Awards	
7:00 Bingo with Monica!	9:00 Flea Market after Awards	

Workshops:

### *Saturday AM*

#### **Allan Scheiderer**

The student will learn how to start and complete intricate stamp designs.

Title: Creative Stamping (Billfold back)

Subject: Leathercraft Stamping

Cost: \$ 25.00

Materials Needed: You will need a variety of stamps, including a veiner, camouflage, geometric stamps, border stamps, seeder, mallet, ruler, stylus, sponge and bowl, scrap leather and tooling board. Also a billfold back for your finished project.

#### **Bob Beard**

Title: Monument Valley scene (checkbook)

Subject: Figure Carving

Cost: \$ 50.00 Leather provided

Tools needed are: all figure bevellers- F890, F891, F895, F896, F897  
grass tool- F916, F918, matting tools- F898, F899, F900, F901  
backgrounding tools, mallet or maul  
tooling stone if you have one

### *Saturday PM*

#### **John Womack**

Title: Native American Medicine Wheel w/ Feathers

Subject: Feather carving and painting

Cost: \$ 35.00 5x7 leather and hair blade provided

Tools needed are: 202R, 202L, B200, B198, A104, modeling spoon  
Black & white acrylic paint, small brushes

#### **Beginners Class** (taught by Jason Kovacs, Tandy Merrillville Manager)

All tools and materials will be provided for this class by Tandy Leather Factory. IF you have a basic 7 kit, stylus, and mallet, please bring them, otherwise they will be provided.

Demos will be ongoing Saturday in the main hall

## EXPO INFORMATION

Vendors open 9 to 6 on Saturday. Vendors include:

Tandy Leather Factory, Robert Beard Pro Series Tools, and we have verbal commitments from many others! Its shaping up to be a great show!

Guild displays will be setup on Friday and taken down Sunday morning.

Competition room will be open all day Saturday for viewing judged entries.

# WORKSHOPS & GENERAL REGISTRATION FORM

Please complete and return even if you are not in competition or taking workshops.

[please print clearly]

NAME:

ADDRESS:

CITY, ST, ZIP:

PHONE:

GUILD:

REGISTRATION DEADLINE

WORKSHOPS & FEES:

WORKSHOP	✓	FEE	DUE
Allan Scheiderer – Creative Stamping		\$25	
Bob Beard – Figure Carving		\$50	
John Womack – Carving & Painting Feathers		\$35	
Beginners Class		Free	-0-
Competition Entry fees			
Registration use only		Total Due	
		Total Paid	

Names for Beginners Class: [please print clearly]

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Send this form (with check or money order payable to Calumet Area Leathercrafters) to -  
 Brent Howard, Show Chairman  
 1314 Valdosta Drive  
 Fort Wayne, IN 46825  
 Home: 260-489-6687



## COMPETITION RULES

We will observe IFOLG judging categories and standards. However, this is an OPEN show. You do not need to belong to a guild to enter this competition!

1. Items must be at least 85% leather. Excludes picture frames, furniture, beadwork, etc.
2. Mailed items will be tagged when received. Walk in entries will be tagged at the registration desk.
3. No “notes” on the item.
4. One entry per class
5. No kits in Masters division
- 6. If you compete in IFOLG, you MUST compete in your current Division. IFOLG & affiliated guild members who compete outside of their current division will be disqualified.**
7. Judges decisions will be final. This is not life or death. If you don't win, please don't complain. You will be ignored. There is no governing authority to complain to. Deal with it.
8. Observe published deadline. It is absolute. That means no exceptions.
9. Head Judge is Ava Gannon
10. You will sign that you have read these rules on your entry form.
11. Scribes and Judges always needed. Contact Alex Madson if you can help out.

Judging Chair:  
Alex Madson  
PO Box 233  
Marshall, IN 47859-0233  
(765) 597-0051  
[Compasroslc@aol.com](mailto:Compasroslc@aol.com)



Don't forget your show registration form too!!

# ENTRY FORM

This is an OPEN competition. You do not need to be a member of any guild or society to enter your leather item.

ENTRY DEADLINE IS 6:00 PM APRIL 23<sup>RD</sup> 2010. NO EXCEPTIONS!

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, ST, ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

GUILD: \_\_\_\_\_

# OF ITEMS: \_\_\_\_\_

Entry Fees Due: \_\_\_\_\_

You may compete in ONE (1) division: Open / Advanced / Masters. You may also compete in Special Z as applicable.

DIVISION	CATEGORY	CLASS	DESCRIPTION
Open, Master, Advanced, Special	Letter	Number	

I have read and understand all rules governing this competition and agree to abide with the final decision of the judges. The Calumet Area Leathercrafters Guild will take precautions to protect all entries, but the Guild will not be held responsible for damage or loss. **UNSIGNED ENTRIES WILL NOT BE ACCEPTED.**

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Mail-in entries: Send this form along with your registration form and payment to:  
Brent Howard, Show Chairman  
1314 Valdosta Drive  
Fort Wayne, IN 46825

**\*\*\* DEADLINE APRIL 9 FOR MAIL IN ENTRIES\*\*\***

Mark box as "COMPETITON ENTRY"

Include card or letter with YOUR name, YOUR address, description of your item(s), Instructions for return or pickup. Include return postage if required.

## **OPEN DIVISION (A, B, C, D, E, & F)**

### **CATEGORY A: PICTURES**

Class A – 1 Pictures, uncolored,<sup>2</sup> flat, under 100 square inches<sup>3</sup>

Class A – 2 Pictures, uncolored,<sup>2</sup> flat, over 100 square inches<sup>3</sup>

Class A – 3 Pictures, colored, flat, under 100 square inches<sup>3</sup>

Class A – 4 Pictures, colored, flat, over 100 square inches<sup>3</sup>

Class A – 5 Pictures, embossed<sup>4</sup>, under 100 square inches<sup>3</sup>

Class A – 6 Pictures, embossed<sup>4</sup>, over 100 square inches<sup>3</sup>

Class A – 7 Pictures, 3 – dimensional<sup>5</sup>, under 100 square inches<sup>3</sup>

Class A – 8 Pictures, 3 – dimensional<sup>5</sup>, over 100 square inches<sup>3</sup>

Class A – 9 Pictures, Leather–framed leather pictures – any size, any technique, with or without color.

Both picture & frame will be judged.

### **CATEGORY B: CASES**

Class B – 1 Large carrying or sporting cases (camera cases, briefcases, scabbards, golf bags, saddlebags, quivers, pistol caddies, etc.)

Class B – 2 Small carrying or sporting cases (small cartridge cases, ammo clips, handcuff cases, black powder bags, snuff can carriers, etc.)

Class B – 3 Holsters or sheaths not attached to a belt or strap

Class B – 4 Holsters or sheaths attached to a belt or strap

Class B – 5 Purses, carved (handbags, shoulder bags, fanny packs, sporrans, etc.)

Class B – 6 Purses, stamped<sup>6</sup> (handbags, shoulder bags, fanny packs, sporrans, etc.)

Class B – 7 Purses, other<sup>7</sup>

Class B – 8 Books or book covers<sup>8</sup>(scrapbooks, album covers, notebooks, ring binders, etc.)

### **CATEGORY C: POCKET ITEMS**

Class C – 1 Billfolds or wallets, carved (billfolds, wallets, checkbooks, pocket secretaries, etc.)

Class C – 2 Billfolds or wallets, stamped<sup>6</sup> (billfolds, wallets, checkbooks, pocket secretaries, etc.)

Class C – 3 Billfolds or wallets, other<sup>7</sup> (billfolds, wallets, checkbooks, pocket secretaries, etc.)

Class C – 4 Pocket items, carved, stamped<sup>6</sup> or other<sup>7</sup> (card cases, key cases, fobs, eyeglass cases, coin purses or any other item which may be carried in a pocket EXCLUDING billfolds)

Class C – 5 Clutch purses, carved

Class C – 6 Clutch purses, stamped<sup>6</sup>

Class C – 7 Clutch purses, other<sup>7</sup>

### **CATEGORY D: WEARING APPAREL**

Class D – 1 Belts<sup>9</sup>, carved

Class D – 2 Belts<sup>9</sup>, stamped<sup>6</sup>

Class D – 3 Belts<sup>9</sup>, braided (Or belt strip may be decorated with braid lace appliqué)

Class D – 4 Belts<sup>9</sup>, other<sup>7</sup>

Class D – 5 Wearing apparel (clothing, hats, gloves, armor, footwear & sleeve cuffs.)<sup>10</sup>

Class D – 6 Accessory items (hatbands, wristbands, spur straps, collars. Jewelry, leather buckles, etc. Leather must be incorporated in overall design.)

### **CATEGORY E: LARGE COMPLEX ITEMS**

Class E – 1 Saddles, carved or stamped, minimum 12“ tree<sup>13</sup>. (Please include a note listing what kind of horse & circumstance of use, i.e. roping, trail riding, cutting, etc.)

Class E – 2 Horse gear (bridles, breast collars, harness, hobbles, whips, reins & any similar item used to control a horse.)

Class E – 3 Furniture) tables, chairs, stools, desks, etc. Leather must be visible on at least 50% of the exterior surface of the piece. )

## CATEGORY F: HOUSEHOLD ITEMS, ART OBJECTS & OTHER

Class F – 1 Molded Leather items (leather items molded or formed over any medium other than leather.)

Class F – 2 Sculpted leather items (Must be 95% leather & can not be formed over any other medium except leather.)

Class F – 3 Household items<sup>11</sup> (Anything that can be used in the home, office, etc. But which does not qualify in any other class)

Class F – 4 Historic duplications and all black powder items

Class F – 5 Miscellaneous (canes, rifle slings & any other leather item for which there is no specific class.)

## ADVANCED DIVISION (H, I, J, K, L & M)

### CATEGORY H: PICTURES

Class H – 1 Pictures, uncolored<sup>2</sup>, flat, under 100 square inches<sup>3</sup>

Class H – 2 Pictures, uncolored<sup>2</sup>, flat, over 100 square inches<sup>3</sup>

Class H – 3 Pictures, colored, flat, under 100 square inches<sup>3</sup>

Class H – 4 Pictures, colored, flat, over 100 square inches<sup>3</sup>

Class H – 5 Pictures, embossed<sup>4</sup>

Class H – 6 Pictures, 3– dimensional<sup>5</sup>

Class H – 7 Pictures, Leather–framed leather pictures – any size, any technique with or without color.

Both picture and frame will be judged.

### CATEGORY I: CASES

Class I – 1 Large carrying or sporting cases includes holsters or knife sheaths with belt(s) attached.

Class I – 2 Small carrying or sporting cases includes holsters or knife sheaths WITHOUT belt(s) attached.

Class I – 3 Purses, carved or stamped<sup>6</sup>

Class I – 4 Purses, other<sup>7</sup>

Class I – 5 Books or book covers<sup>8</sup>

### CATEGORY J: POCKET ITEMS

Class J – 1 Billfolds or wallets, carved or stamped<sup>6</sup> (checkbook covers, pocket secretaries, etc.)

Class J – 2 Billfolds or wallets, other<sup>7</sup> (checkbook covers, pocket secretaries, etc.)

Class J – 3 Pocket items, carved, stamped<sup>6</sup>, or other<sup>7</sup>. (Card cases, key cases, fobs, eyeglass cases, coin purses or any other item, which may be carried in a pocket excluding billfolds)

Class J – 4 Clutch purses, carved or stamped<sup>6</sup>

Class J – 5 Clutch purses, other<sup>7</sup>

### CATEGORY K: WEARING APPAREL

Class K – 1 Belts<sup>9</sup>, carved

Class K – 2 Belts<sup>9</sup>, stamped<sup>6</sup>

Class K – 3 Belts, braided, other<sup>7</sup>

Class K – 4 Wearing apparel<sup>10</sup> (clothing, hats, gloves, armor, footwear & sleeve cuffs)

Class K – 5 Accessory items (hatbands, wristbands, spur straps, collars, jewelry, leather buckles, etc.

Leather must be incorporated in overall design.)

### CATEGORY L: LARGE COMPLEX ITEMS

Class L – 1 Saddles, carved or stamped, minimum 12“ tree<sup>13</sup>. (Please include a note listing what kind of horse & circumstance of use, i.e. roping, trail riding, cutting, etc.)

Class L – 2 Horse gear (bridles, breast collars, harness, hobbles, whips, reins & any similar item used to control a horse.)

Class L – 3 Furniture) tables, chairs, stools, desks, etc. Leather must be visible on at least 50% of the exterior surface of the piece. )



## CATEGORY M: HOUSEHOLD ITEMS, ART OBJECTS & OTHER

Class M – 1 Molded & sculpted leather items (leather items molded or formed over any medium other than leather. Sculpted leather items must be 95% leather and must not be formed over any other medium except leather.)

Class M – 2 Household items<sup>11</sup> (Anything that can be used in the home, office, etc., but which does not qualify in any other class)

Class M – 3 Miscellaneous - any leather for which there is no specific category or class.

## MASTERS DIVISION (Q, R, S, T, U & W)

### CATEGORY Q: PICTURES

Class Q – 1 Pictures, uncolored<sup>2</sup>, flat

Class Q – 2 Pictures, colored, flat

Class Q – 3 Pictures, embossed<sup>4</sup>

Class Q – 4 Pictures, 3 – dimensional<sup>5</sup>

Class Q – 5 Pictures, Leather–framed leather pictures – any size, any technique

### CATEGORY R: CASES

Class R – 1 Large carrying or sporting cases includes holsters or knife sheaths with belt(s) attached (camera cases, briefcases, scabbards, golf bags, saddlebags, quivers, pistol caddies, etc.)

Class R – 2 Small carrying or sporting cases includes holsters or knife sheaths WITHOUT belt(s) attached (camera cases, briefcases, scabbards, golf bags, saddlebags, quivers, pistol caddies, etc.)

Class R – 3 Purses, carved or stamped<sup>6</sup>, other<sup>7</sup>

Class R – 4 Books or book covers<sup>8</sup>, carved, stamped<sup>6</sup> or other<sup>7</sup>

### CATEGORY S: POCKET ITEMS

Class S – 1 Billfolds or wallets, carved or stamped<sup>6</sup> or other<sup>7</sup> (billfolds, wallets, checkbook covers, pocket secretaries, etc.)

Class S – 2 Pocket items – carved or stamped<sup>6</sup>, other<sup>7</sup> (card cases, key cases, fobs, eyeglass cases, coin purses or any other item which may be carried in a pocket, excluding billfolds)

Class S – 3 Clutch purses, carved or stamped<sup>6</sup> or other<sup>7</sup>

### CATEGORY T: WEARING APPAREL

Class T – 1 Belts<sup>9</sup>, carved, stamped<sup>6</sup> or braided or other<sup>7</sup>

Class T – 2 Wearing apparel<sup>10</sup> (clothing, hats, gloves, armor, footwear)

Class T – 3 Accessory items: Hatbands, wristbands, spur straps, collars, jewelry, leather buckles, etc. Leather must be incorporated in overall design.)

### CATEGORY U: LARGE COMPLEX ITEMS

Class U – 1 Saddles, carved or stamped, minimum 12“ tree<sup>13</sup>. (Please include a note listing what kind of horse & circumstance of use, i.e. roping, trail riding, cutting, etc.)

Class U – 2 Horse gear (bridles, breast collars, harness, hobbles, whips, reins & any similar item used to control a horse.)

Class U – 3 Furniture) tables, chairs, stools, desks, etc. Leather must be visible on at least 50% of the exterior surface of the piece. )

### CATEGORY W: HOUSEHOLD ITEMS, ART OBJECTS & OTHER

Class W – 1 Molded & Sculptured leather items (leather items molded or formed over any medium other than leather. Sculpted leather items must be 95% leather & cannot be formed over any other medium except leather.)

Class W – 2 Household items<sup>11</sup> (Anything that can be used in the home, office, etc., but which does not qualify in any other class)

Class W – 3 Miscellaneous - any leather for which there is no specific category or class.

## **SPECIAL (Z)**

### **CATEGORY Z: SPECIAL**

Class Z – 1: Juniors, (anyone 18 years or younger).

Class Z – 2: Seniors, (anyone 65 years or older).

Class Z – 3: Beginners. (Anyone with less than two (2) years experience in leather craft).

Class Z – 4: Handicapped, (anyone having visual or motor skill difficulties).

Class Z – 5: Partnership items, any item made by two (2) or more persons. <sup>12 & 14</sup>

Z – 5 Open Division (the highest rated partner is competing in Open division)

Z – 5 Advanced Division (the highest rated partner is competing in Advanced division)

Z – 5 Masters Division (the highest rated partner is competing in Masters division)

Z – 5 Special Division (both partners are competing in Special Z only)

### **FOOTNOTES**

1. All pictures must be properly hung or displayed. The frame and/or mounting will not be considered part of the picture. (Except Call A – 9, H- 6, and Q – 5.)

2. Definition of “uncolored”- Nothing added to the leather in the form of dye, paint, stain, antique or colored finishes.

3. Picture sizes are determined by multiplying the average width by the average height in inches.

(i.e. A 9” x 11” picture = 99 square inches. A 9” x 12 “ – 108 square inches.)

4. Definition of “embossed” - One visible layer of leather only. Raised by undercutting, stretching, etc.

5. Definition of “3 – Dimensional” : use of more than one visible layer of leather or other material.

Visible parts of picture must be 90% leather.

6. On all stamped articles – Swivel knife cuts for accent only (not to exceed 10% of total surface area.

(Knife cuts not to be beveled except as border.) Beveling accepted in conjunction with stamps.

7. Not carved or stamped. Any type of leather. May be decorated by any combination of color, stitching, burning, beadwork, hardware, etc.

8. Book covers & notebooks must contain book or paper pad. Ring binders must contain at least one sample page.

9. Belts must include attached buckles and keeper(s) if necessary. Holes must be appropriately punched if a mechanical or trophy buckle is used.

10. Any technique, including carving or stamping. Any leather combinations. May be decorated by stitching, burning, beadwork, studs, conchos, etc.

11. Jewelry boxes, cigar boxes, humidors, picture frames (Note: frames can not contain a leather picture).

If an item is made to hold something specific ( i.e. paper towels, cigars, etc.), please include it so that the piece will be functionally complete.

12. You can enter Z – 5 Class only once (one time). Switching partners (or teams) in order to enter several items is prohibited.

13. Each stamping tool cannot exceed 3 square inches.

14. Items entered in the Z- 5 Class of Special Z Division, shall be entered in the Division Rating of the highest rated partner, (i.e. Open, Advanced, Masters, or Special).

